



# Regimental Dispatch

Volume 2 Issue 1

Newsletter of the 12th. Reg't. U.S. Infantry Co. A

March 2002



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## Antietam September 14 – 16, 2002

(1826-1885)



McClellan



Lee



Library of Congress

New Market, Va.—



## Reflections of Past Campaigns



R. E. Lee - Longstreet - Friddle

Left-  
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Right-  
Union  
Charge



## Co's Corner

Ladies and Gentlemen we are now about to start our 2002 ReEnactment Season and as I look back on the 2001 Season, I would call it a Success, even though we had a few problems. The 12<sup>th</sup> US has grown with new people coming in and some old faces that we were missing coming back onboard. This has pleased me very much.

One of the problems we must focus on is recruiting! Everyone should try to add at least one new recruit to our Roster for 2002. This is very important to the future of the 12thUS.

We must also work hard on improving our Historical Presentations. Doing 1<sup>st</sup> person impressions would add greatly to the Camp Life Visitors expect and desire to see.

It would also be nice if some of us would take a more active role in the unit as your experience is greatly needed to help the newer people. The 12th is only as good as the effort we all put forth.

The 140<sup>th</sup> Antietam is coming with an estimated 22,000 participants in September and the 140<sup>th</sup> Gettysburg in July of 2003, so we need to be working hard on our Drills and Maneuvers. You should be also upgrading your equipment now and to help you I have included an equipment list in the Newsletter as a guide. If you have any questions ask your Section Leader, the 1<sup>st</sup> Sgt., or myself before you buy.

This last year we have also seen individuals leave the 12<sup>th</sup>. US to start their own Units even though they are greatly lacking in experience and knowledge. Some how these people have become experts after only a couple of years of serious ReEnacting. It seems that this trend, started by one former 2nd Lt., has focused on small local Units of 20 or less individuals that do not have the manpower to properly perform Company Drills let alone Battalion maneuvers. The national Trend is to eliminate small Units in favor of larger formations for Safety, Security and numbers to properly perform the manual. Their lack of National Affiliation may exclude them from the Large National Events, and if they do make it in by falling in with larger Units, they may also find the positions on the field of battle that they end up with can end up being a questionable experience.

In closing please remember the dates on your schedule, in the newsletter, for your Registration and Mess fees because of the time constraints we can no longer husband everyone along. I'm sorry to say that if you miss them you will probably be on your own for registration. This could be expensive if they allow late fees and some events do not this year. Also if you tell us that you are going and camping with the Unit you will be charged the Mess fee even though you don't make it. I would hope that all Adults understand the reasons and the logic for this rule!

Remember to Communicate and I will see you in the Field!

## Huzzah for the Regulars !

## *First Call*

### **1<sup>st</sup> Sgt. Neil K. MacMillan**

For our first issue, I'd like to go over the season and review our successes and where we need work. I'm not going to mention names where work is required because this is a public forum. I have mentioned collectively and individually where we need to improve so singling out anyone would serve no purpose.

Having said that, let me get the ranting out of the way. Our biggest problem is communication. I have harped on this subject until I sound like a broken record even to me. We're all adults here for the most part. You know what has to be done. Those of you who are NCOs should be taking the lead on this!

The other problem is registration and mess fees. The major and I do not set the registration deadlines for most events. We may ask that you have your money in earlier than the date you see in Camp Chase Gazette but that is so no one has to pay a walk on fee. I have discussed this before and I will be discussing this again with the NCOs and each of you but I am strongly going to urge that if you don't pay by the time stipulated, that you pay walk on fee. This is not a step I take lightly nor is it one that I want to take at all but after playing the registration game for six years, a change has to be made.

On to the mess. The ladies have done a splendid job and when they put out money to feed people, it is only right that they be reimbursed. From now on if you tell me you're going to an event and don't show, you will be charged the full mess fee! Kathy Edwards expended a lot of money for Newark Valley and ate a substantial part of that! This must never happen again! It is totally unsatisfactory. I cannot over state that. The only other option is to go to a campaign mess and I prefer not to do that nor will I ask the unit to do that. If as individuals you choose to do that, I have no qualms. However, be advised that the company mess will have first priority at the fire pit.

Thank you for bearing with me on this. I really don't like ranting.

The way I see it, we had a splendid season. Those of us who got the chance, had fun doing "Gods and Generals". Bull Run was fun but it was also a lesson in why coordination and communication is so vital to even the smallest of units or events. The square was magnificent Saturday and you guys did a marvelous job Sunday. I know I tell you that in e-mails all the time but I don't e-mail bogus crap and I don't put it out here.

We have had some good opportunities to recruit at North Syracuse and again at the re-dedication ceremony. We have fought and played in brutal heat, pouring rain and numbing cold and you ladies and gentlemen have done so with class. The 122<sup>nd</sup> and the 149<sup>th</sup> thought they were cocks of the walk. At the re-dedication we out shone, out marched, out shot, out talked and out soldiered them in every respect! When we marched out after the ceremony and they gaggled, those applause were for the 12<sup>th</sup>.

We can't rest on our laurels. We need to recruit, recruit and recruit. Work on your drill and start getting your uniform and gear squared away for next season. Those of you who need gear, now is the time to start getting it. If you wait until the week before your first event next season you may be unpleasantly surprised. Those of you who have volunteered to work on Erie Canal Village, Thank you and full steam ahead. We discussed some great ideas at Newark Valley. It's up to you guys and

girls to put them into workable scenarios.

What's in the future? I'm working to get us two living histories at North Syracuse Library next season and possibly a one day gig at the Octagon House in Camillus. We have discussed approaching Sim's Store museum in Camillus.

For those of you who don't know Don Jeffery has decided to leave the 12<sup>th</sup>. There are problems that need to be worked out between Don and the 12<sup>th</sup>. I expect when you see him on the field that you will comport yourselves accordingly. Which means you will behave with the class and decorum I've come to expect from the 12thUS Infantry.

Finally, (I always enjoy this part, that's why I save it for last. Kind of like dessert.) please join me in welcoming our new members.

Bugler Rachel Roch-Blake from Jamesville.

Private Greg McVicker of Peterboro.

Private Matthew Gurniak of Liverpool.

Private Zack Peifer of Syracuse.

Miss Corinne Armstrong of Berkshire, NY who is graciously playing my Civil War daughter.

Ms Linda Meyer, Our Own Jeff Oriend's Fiancée

And join me in welcoming back to our family;

Private John Brace of Baldwinsville

And Private Paul Killius of North Syracuse

A special congratulations to Second Lieutenant Jeff Oriend. Huzzah, Huzzah, Huzzah! Us poor enlisted slobbs will remember you when you used to be higher on the food chain. Also, belated kudos to Corporal Jim Hurd on his promotion and to Private Steve "The Horse Doctor" Neth and his wife Lisa on the adoption of their son Eli.

In closing, I wish each and every one of you a safe, happy and prosperous holiday season

## **From the Internet - (?)**

Unless you actually paid the organization and received a receipt you cannot take a deduction. Volunteer work or it's market value of labor is not a deduction. You can take deductions for items in the hobby that are not dual purpose. For example, you cannot take the cost of a rifle used in reenacting as a deduction because that same rifle can be used for hunting purpose. Mileage to and from an event is deductible at the charitable rate, not the business rate.

If your primary purpose is to educate the public about the civil war then even your registration fee becomes deductible regardless of the non-profit status of the sponsoring organization. The education approach also enables you to deduct the costs of all your Civil War books and magazine subscriptions. Regarding receipts, if the amount is below a specific cutoff (I believe the number is \$75 but I could be wrong here), the IRS only requires a percent of the expenses be covered by receipts. Therefore, while you should always try to get receipts, don't not claim an expense below the threshold just because you lost that one receipt.

Keep meticulous records and receipts!!! Date, amounts, receipts, everything possible. You may need to defend every item you take as a deduction in an audit. If you have the necessary evidence, no problem, if not, be prepared to pay extra tax and penalties..... Check with a good tax lawyer specializing in non-profit charitable organizations. Not all events are put on by non-profit charitable organizations.....

Taken from the 4thU.S. News Letter

# Ballroom Etiquette

By Lisa Pfeifer

The reenacting season usually brings with it several dances or “balls”. During the civil war years balls were usually a fancy event for wealthier people and people of power and status with strict rules for dress and behavior. Dances were also given by the more common people with less formal expectations for dress but had similar rules for behavior. The current dances for reenactors are actually not accurate but very popular. It would be extremely rare for a military camp in the middle of a battle to put on a ball let alone one where everyone was welcome, townfolk, laundress’, refugees and officer’s wives. However if one was to be done it would be assumed that all would behave according to the custom’s of the time which actually provided a source of structure during chaos and the victorian’s loved structure. Most people today are unfamiliar with ballroom etiquette especially as practiced by those during the era we represent

In the book Ladies Book of Etiquette written in 1858 there’s a section on ballroom etiquette, presumably for those who needed the education even at that time. With so many young people in our group who are not exposed to proper etiquette at formal occasions or who are unfamiliar with proper decorum of the period the following might be helpful. It may also be appreciated by those interested in victorian behavior.

Be very careful how you refuse to dance with a gentleman. A prior engagement will, of course, excuse you, but if you plead fatigue, or really feel it, do not dance the set with another gentleman; it is most insulting, though sometimes done. On the other hand, be careful that you do not engage yourself twice for the same quadrille. In a polka or valse, you you may do this, saying, “I will dance the second half with you, but have a prior engagement for the first.” Then , after a few rounds with your first partner say to him that you are engaged for the remainder of the dance, resume your seat , and your second partner will seek you.

Let your manner in a ball room be quiet. It looks very badly to see a lady endeavoring to attract attention by her boisterous manner, loud talking, or over-active dancing. Do not drag through dances as if you found them wearisome; it is an insult to your partner, but while you are cheerful and animated, be lady-like and dignified in your deportment.

At the end of each dance, your partner will offer his arm, and conduct you to a seat; then bow, and release him from further attendance, as he may be engaged for the next dance.

When invited to dance, hand your ball card to the gentleman, who will put his name in one of the vacant places.

If you wish to go to the supper-room, accept the invitation that will be made after the dances whilst it is open, but to not remain there long. You may be keeping your escort from other engagements.

If you are accompanied by a gentleman, besides your father or brother, remember he has the right to the first dance, and also will expect to take you in to supper. Do not let any one else interfere with his privilege.

If you wish, during the evening to go to the dressing room to arrange any part of your dress, request the gentleman with whom you are dancing to escort you there. He will wait for you at the door and take you back to the ball-room. Do not detain him any longer than is necessary. Never leave the ballroom for any such purpose, alone, as there are always gentlemen near and around the door, and it looks very badly to see a lady, unattended, going through a crowd of gentlemen.

It is best at a ball, to dance only every other dance, as over-fatigue, and probably a flushed face, will follow too much dancing. Decline the intermediate ones, on the plea of fatigue, or fear of fatigue.

Never go into the supper-room with the same gentleman twice. You may go more than once, if you wish for an ice of glass of water, (surely no lady wants two or three suppers), but do not tax the same gentleman more than once, even if he invites you after each dance.

No lady of taste will carry on a flirtation in a ball room, so as to attract remark. Be careful, unless you wish your name coupled with his, how you dance too often with the same gentleman.

If you are so unfortunate as forgetting a prior engagement to engage yourself to two gentlemen for the same dance, decline dancing it altogether, or you will surely offend one of them.

Never press forward to take the lead in a quadrille, and if others, not understanding of the figure, make confusion, try to get through without remark. It is useless to attempt to teach them, as the music, and other sets, will finish the figure long before you can teach and dance it. Keep your temper, refrain from all remark, and endeavor to make your partner forget, in your cheerful conversation, the annoyances of the dance.

There is much that is exhilarating in the atmosphere of a ball room. The light, music, company, and even dancing itself, are all conducive to high spirits; be careful that this flow of spirits does not lead you into hedonism and rudeness. Guard your actions and your tongue, that you may leave the room as quietly and gracefully as you enter it.

Avoid confidential conversation in a ball room. It is out of season, and is excessively bad taste.

Be modest and reserved, but avoid bashfulness. It looks like a school-girl, and is invariably awkward.

Never allow your partner, though he may be your most intimate friend to converse in a low tone, or in any way assume a confidential or lover-like air at a ball. It is in excessively bad taste, and gives annoyance frequently, as others suppose such low-toned remarks may refer to them.

Dance as others do. It has a very absurd look to take every step with dancing-school accuracy, and your partner will be the first one to notice it. A quadrille takes no more steps than a graceful walk.

Never stand up to dance in a quadrille, unless you are perfectly familiar with the figures, depending upon your partner to lead you through. You will probably cause utter confusion in the set, annoy the others forming it, and make yourself appear absurd.

No young lady should go to a ball, without the protection of a married lady, or an elderly gentleman.

Never cross a ballroom alone.

Never remain in a ball room until all the company have left it, or even until the last set. It is ill-bred, and looks as if you were unaccustomed to such pleasures, and so desirous to prolong each one. Leave while there are still two or three sets to be danced. Do not accept any invitation for these late dances, as the gentleman who invites you may find out your absence too late to take another partner, and you will thus deprive him of the pleasure of dancing.

Then as now it was important to learn the expected rules of behavior for different occasions. In a way we are similar to the civil war era adolescent learning how to behave at certain functions, learning as we go. It's safe to assume most of us have not been greatly exposed to formal balls in a modern setting let alone with Victorian ideas of behavior and proper decorum between the sexes. We can all learn something especially if we want to present an accurate picture of Civil War living history. It will give us something to work on.

# Gettysburg on a Budget

Pvt. Harold and Jan Reichard

You want to go to Gettysburg but you don't want to go to the poorhouse in the process. Take heart. You don't have to spend a lot of money to vacation at Gettysburg. Allow us to offer a few pointers.

**Motels** - Many motels offer off-seasonal rates before Memorial Day and after Labor Day. They're not going to offer that information to you unless you ask. Some offer an extra bed for a child at no extra charge. Again, ask first. Where we stay, Dillsburg Nezbit offers low rates and allow dogs at no extra charge. Though the place we stay at allows dogs, they ask that you take them with you when you leave the apartment so other guests are not disturbed and the cleaning staff can service the room. However, it is getting harder to find an establishment that will allow pets. The hotel is a fifteen minute drive to Gettysburg but at \$35, the drive is well worth the savings.

**Parking** - Parking is at a premium in Gettysburg. As one car pulls out of a spot another is waiting to take the vacancy. There are a few good spots in town. One is across from the Lincoln Diner. There is a good sized lot that you access by driving through a gas station. It seems like a hassle but the parking is free. You can walk to a lot of the sites on the north side of town from this lot. On the south side of town there is a lot across the street from the visitor's center on Steinwehr Avenue. The lot is behind a restaurant. Many buses and cars use this lot so it may be crowded. There is a sizable grass strip that tourists taking a break from their strolls set lawn chairs up on and ample trees to walk your pets under. Steinwehr Ave is bejeweled with parking meters. Fear not, behind the Gettysburg Hotel there is a parking garage. If you're not a resident of the hotel, you can use the swimming pool for the day at the most cost of a picture of Abe Lincoln (\$5.00). We use this parking place to give our dogs a cool place to stay and to be close by to feed and walk them.

If all else fails, you can take your chances on the parking meters and A) feed them every so often or B) not feed them. If you get a ticket, there is an envelope attached the ticket so you can pay the flat fee of \$4.00 and put it into the red box attached to the meter pole. If you don't pay within four days, you pay \$8.00 and there are no surcharges. Kids, don't try this at home!!

A park service guide told us that they ran two million visitors through Gettysburg. That is an impressive amount for a town the size of Gettysburg.

**Restaurants** - There is something for everyone. From McDonald's to Hoss's, a steakhouse similar to Ponderosa on route 30 east of town. The Lincoln Diner in Gettysburg offers good food at reasonable prices twenty-four hours a day. Pickett's Buffet offers a low level of battle field theater with great food at good prices even if there is occasionally a small line. For fine dining There is the Farnsworth House, Dobbin House and Herr's rest. They may be a little pricey and street clothes would be more in line with the restaurant policy, but the food is great.

**Shopping** - Besides most of the general stores like K-mart and Wal-Mart, which are located east of town, there are several antique shops and sutlers such as Blue and Gray, Regimental Quartermaster and such. Some shop keepers are willing to offer reenactors and people helping to clean up monuments at the national park a small deal on things if you tell them.

If you are visiting for the first time and have no idea where things are, go to the visitor's center and talk to a park guide. These guys really know their job and go out of their way to help. A tour with them will normally last two hours. We left about 2pm and got back about 5:45pm. It cost us \$20-25 but was worth every penny. They also offer advice on lodging, restaurants, shopping and the highlights. To be a guide requires tests. The first is a civil service test, the second is the park service battlefield test. One of the guides informed us that out of 100 people who took the test only fifteen passed it. It's not for the faint of heart. There are various bus, auto and self guided tours. The prices vary depending on the number of stops you wish to make. The best auto tour is Graystone's Bookstore tour. Be sure to check out the bookstore. There are five campgrounds in the area. Two of the more popular are Artillery Ridge Campground and The Drummer Boy Campground. We haven't used them ourselves so we can't offer a review of them. Have a great time enjoying America's legendary small town.

# *Family Ties*

## Linda W. Myers

I have been asked to submit an article written from the Southern perspective about the War of Northern Aggression, as we "Affectionately" refer to the War Between the States down South. Before I attempt to write that article, I will give you a brief history of some of my roots.

My grandmother on the paternal side was a Beard. My fourth great grandfather was Thomas I. Beard. He was born in Ireland around 1743. He emigrated from there to Liverpool, England and then to the Chesapeake Bay area of Virginia. Prior to 1784 he moved to South Carolina, where my third great grandfather was born.

My second great grandfather, James Wilson Beard (Feb. 16 1825 - May 19, 1884) and his brother, Hansford Duncan Beard (April 6, 1827 - May 1, 1911) were born in the area of Bamberg, South Carolina. Both men served in the Confederate States Army.

Hansford Duncan Beard enlisted December 9, 1861 in Company H, 17th South Carolina Infantry. He later joined Captain Kirk's Company, Partisan Rangers, which subsequently became Kirk's Squadron, South Carolina Partisan Rangers and finally Companies A and C, 19th South Carolina Cavalry.

James Wilson Beard enlisted at Pocolaligo, South Carolina on February 15, 1863. His oath of enlistment was administered by Captain Kirk of Kirk's Squadron. Beard descendents still reside in Bamberg County, South Carolina.

Henry Beard, a distant cousin, died aboard the C.S.S. Hunley on October 15, 1863.

The paternal side of my mother's family are of Scottish descent. My fifth great grandfather, Joseph McAlhany arrived in Charles Town, South Carolina around 1763.

My second great grandfather, James Daniel McAlhany and five of his brothers served in the Confederate States Army. Benjamin Franklin McAlhany (June 3, 1839 - Jan. 24, 1918) served as a Private in Company G, 4th South Carolina Cavalry. He enlisted May 6, 1862 in Grahamville, South Carolina. Captain Stokes, my third great uncle, enlisted him. Uncle Benjamin was hospitalized at Jackson Hospital in Richmond, Virginia from May 19, 1864 to July 11, 1864.

John Wesley McAlhany (June 9, 1841 - Oct. 26, 1915) was third corporal of Company F, 1st South Carolina Artillery. He enlisted on April 9, 1862. The regiment was attached to the famed Edisto Rifles from the Orangeburg district of South Carolina. Uncle John was shot in the jaw and hospitalized at Jackson Hospital May 19-30, 1864. Captured and imprisoned at Elmira, New York. Thus, he was guarded by the men of Company A, 1st battalion, 12th United States Infantry. He signed the Oath of Allegiance June 21, 1865 and walked home to South Carolina. his youngest child Ernest, born in January of 1895 died in October of 1899.

Great great grandfather James Daniel McAlhany (July 22, 1845 - Nov. 20, 1918) Enlisted as a Private in Company G, 4th South Carolina Cavalry on September 1, 1863 at Green Pond, South Carolina by Captain Appleby, my third great uncle. He was reported missing May 29, 1864 at the battle of Howe's Shop near Atlee's Station, Virginia. James Daniel was captured at Old Church, Virginia on May 28, 1864. He was admitted to Lincoln U.S. Army Hospital in Washington, D.C. with a gunshot wound to his right shoulder on June 14, 1864. He was transferred to G Hospital. October 26, 1864. He was shipped to Elmira December 16, 1864. Released June 21, 1865, he walked to South Carolina with his brother John Wesley McAlhany. His child Aubrey was born in 1911 and died in 1988. The house James Daniel built in 1866 or 1867 is still owned by the McAlhany family.

Joseph George Washington McAlhany, Ben's twin, (March 6, 1830 - Sept. 22, 1901) enlisted as a private on May 6, 1862 at Grahamville, South Carolina. The oath was administered by Captain Stokes. His brother Robert Henry (May 19, 1835 - March 28, 1902) enlisted on the same day.

Richard William McAlhany was in Statenville, Georgia on February 16, 1861 and returned to enlist with his brothers at Grahamville, South Carolina. Uncle Richard was captured at Stoney Creek, Virginia on December 1, 1864 and sent to the federal prison camp at Point lookout, Maryland. He signed the Oath of Allegiance on June 29, 1865.

Next month Part Two of Family Ties.

## 2002 Schedule

<u>Date</u>	<u>Event</u>	<u>Registration</u>	<u>Mess</u>
1. April 26 – 28	Bensalem,Pa. /Neshaminy Park	?	\$15.00 April 13
2. May 18 – 19	New Market, Va.	? Information coming	\$15.00 May 4
3. May 25 – 27*	Memorial Weekend Camillius Parade Cazenovia Living History	Information Coming	
4. June 7 – 9*	Peterboro, N.Y.	None	\$10.00 June 1
5. June 21 – 23 *	Quarry Stables/Nedrow ,N.Y.	\$3.00 May 27	\$10.00 June 9
6. July 5 – 7	Gettysburg, Pa.	\$8.00 May 27	\$15.00 June 23
7. Aug. 2 – 4*	Sutton, Ma.	\$5.00 June 23	\$10.00 July 20
8. Aug.23 – 25*	Erie Canal Village/Rome ,N.Y.	\$3.00 June 23	\$10.00 Aug.1
9. Sept. 14 – 15 *	140 <sup>th</sup> Antietam/Hagerstown,Md.	\$10.00 April 15	\$15.00 Aug.1
10. Sept. 21 – 22*	North Syracuse Library Living History		\$10.00 Aug.4
11. Oct. 4 – 6	Newark Valley,N.Y.	\$3.00	\$10.00 Sept.22
12. Oct. 19 – 20	Cedar Creek,Va.	Information coming	\$15.00 Sept.22
13. Nov. 23	Remembrance Day/Gettysburg,Pa.		
14. December 14	Christmas Party		\$15.00 Nov. 16
15. Jan.4 – 5	U.S.V. Meeting/Dance –Grantville,Pa.	Nov. Information	
16. Jan.17 –19	Battle of the Bulge	Information coming	
* means Maximum Effort			

# 12<sup>th</sup> Regiment U.S. Infantry- Equipment List

<u>First Year Equipment</u>	<u>Recommended Sutlers</u>	<u>Approx Cost</u>
1. 1861 Springfield Rifled Musket	Sutler John/ Fall Creek	\$435-460
2. Bayonet with Scabbard model 1855 , .58 cal	Jarnigan	\$ 59
3. Rifle Sling (Watervilet)	Dell's Leather Works/Sutler John	\$ 18
4. Forage Cap (federal)	Brad Keune(call)	\$ 53
	Jarnigan / Sutler John	\$ 35
	Dirty Billy	\$ 70
5. Federal Infantry Frock Coat custom made 100% wool	Sutler John/ Jarnigan	\$ 159 +
	K&P Weaver	\$ 280
6. Dark blue trousers	K&P Weaver (custom made)/Jarnigan	\$ 80
7. Federal Issue Shirt or unbleached muslin	Jarnigan /Sutler John	\$ 25-30
8. Suspenders	Sutler John/ Jarnigan	\$ 14
9. Brogans with heel plates	Same	\$ 85
10. US oval belt plate- puppy foot pattern	Jarnigan /Sutler John	\$ 10
11. Waist Belt with keeper	Same	\$ 19.95
12. Cap Box- US model 1850 with pick	Same	\$ 29.95
13. Cartridge Box, model 1855 58 cal., mid war with tins	Same	\$ 72
14. US oval cartridge box plate	Same	\$ 10
15. Leather cartridge box sling - Black	Same	\$ 17.50
16. Eagle breast plate	Same	\$ 6.50
17. Smooth sided canteen dark blue cover (SS)	Jarnigan	\$ 64.95
18. Leather canteen strap/ black	Dell's Leather	\$ 17
19. Tarred Haversack with muslin liner	Sutler John/ Jarnigan	\$ 29.95
20. Large tin cup	Wendy Osman/ Jarnigan/ Sutler John	\$ 15
21. Tinned plate	Same	\$ 18
22. Period Utensils - issue or civilian	Same	\$ 10
23. Wool Socks		\$ 10
24. Gray blanket with US embroidered (wool)	Sutler John/Jarnigan	\$ 50-85
25. Cap Brass letter A, and 12	Same	\$ 2 ea
		Infantry horn
26. Tompion for .58 cal 1861 Springfield	Same	\$ 2
27. Musket Tool- don't get a chromed one!	Same	\$ 12

This is all of the basic kit. Higher quality is available for premium prices, but we tried to give a good standard at reasonable prices

## Second Year

1. A tent (9 ft) or 2 shelter halves	Sutler John/Panther/Fall Creek	\$ 115-135
	Same	\$ 70-100
2. Federal sack coat	K&P Weaver/ SJ/Jarnigan	\$ 75-95
3. Kersey blue (light blue) pants	K&P Weaver /Jarnigan	\$ 80
4. Gum Blanket/poncho	Jarnigan	\$ 35
5. Federal Infantry great coat	Jarnigan/ SJ/ K&PWeaver	\$ 179-275
6. Tarred double bag knapsack	Jarnigan	\$ 115
7. Dress Hat (Hardee)	Dirty Billy/Burgess	\$ 45-85
8. Shoulder scales Private	Fall Creek	\$ 65
9. Attachment for shoulder scales	Fall Creek	\$ 10

## **Sutler Address List**

1. Old Sutler John- PO Box 174 Binghamton, NY 13905 (607) 775-4434
2. C&D Jarnigan Co.- PO Box 1860 Corinth, Miss. 38835-1860 (601) 287-4977
3. Dell's Leather Works- 83 First St. Kingston, NY 12401 (914) 339-4916
4. Brad Keune- 19 Pleasant St. Rockville, CT 06066 (860) 872-4022
5. Dirty Billy's Hats- 430A Baltimore St. Gettysburg, Pa. 17325 (717) 334-3200
6. K&P Weaver- 527 Carriage Dr. Orange, Ct. 06477 (203) 795-9024
7. Wendy Osman- 5424 Elliot Ave. S. Minneapolis, Minn. 55417 (612) 823-4009
8. Fall Creek Sutlery- PO Box 92 Whitestown, In. 46075 (765) 482-1861
9. F. Burgess Hats- 200 Pine Place Red Bank, NJ 07701 (732) 576-1624